
The Apocalypse Of Paul

Bodies and Maps
Revelation
The Shadow Of The Apocalypse
The Septuagint with Apocrypha in English
Apostle of the Last Days
The Seer's Journey in the Apocalypse of Paul
Christian Apocrypha Series
The Gospel, the Epistles and the Apocalypse
The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation
Apocalypse of Paul
The Life, Letters, and Theology of Paul
Mapping the "Apocalypse of Paul"
A Literary Analysis of the Book of Revelation
The Apocalypse-letter by Letter
The Visio Pauli and the Gnostic Apocalypse of Paul
Studies in Honour of Martinus C. de Boer
The Sir Lancelot C. L. Brenton 1851 Translation
Worship, Politics, and Devotion in the Book of Revelation
Doomsday Apocalypse in the Last Days of Earth, the Millennial Reign, Apostate Church & the Messianic Age
Early Christian Responses to Female Homoeroticism
Apocalypse as Holy War
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the new city
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Paul and the Apocalyptic Imagination
Flora Tells a Story
A Translation and Interpretation
The Valentinian Temple
The Nag Hammadi Library in English
Visions, Revelations, and the Nag Hammadi Apocalypse of Paul
Geography, Genre and History
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The Apocalypse of Paul
The Secret Book of John
A New Translation and Analysis of the Purpose of the Text

Books that Did Not Make It Into the New Testament

The Apocalypse Of Paul

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KIERA LYRIC

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The Visio Pauli and the Gnostic Apocalypse of Paul is the first modern collection of studies on the most important aspects of the Visio Pauli, the most popular early Christian apocalypse in the Middle Ages. The volume starts with a short study of the textual traditions of the Visio Pauli, its Jewish and early Christian traditions as well as its influence on later literature, such as Dante. This is followed by studies of the Prologue, the four rivers of Eden, the place of the Ocean, the relation between body and soul, the image of hell and its punishments, and the connection with fantastic literature. Finally, a codicological, comparative, and textual re-evaluation of the Coptic translation attempts to correct earlier errors and to rehabilitate the value and interest of this long neglected version of the Visio Pauli. The book is concluded with a study of the earthly tribunal in the fourth heaven of the Gnostic Apocalypse of Paul. As has become customary, the volume is rounded off by an extensive bibliography of the Visio Pauli and the Gnostic Apocalypse of Paul and a detailed index.

Revelation Peeters Publishers

A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypses and Secret Books, and brief introductions to each. History Dual Main. (Scripture)

The Shadow Of The Apocalypse Kim Mark Lewis

When a dying man spends his last years writing a book, people often take notice. When the book claims to reveal the secrets of the Book of Revelation, even more interest is generated. The *Apocalypse-Letter by Letter*, by Steven Paul, has been described as "a masterpiece." In it, the author pens a series of letters to his brother-in-law to show how the Bible contains all the information a reader would need to decode the symbols, forms and sequence of events in the Apocalypse. Paul's literary genius is as fascinating as the subject is compelling. His unique knowledge of history, the

Church, military strategy, literary forms, and wit and humor combine to take the reader on a tour of the Bible's most enigmatic book. After being diagnosed with cancer, the author sent a series of typewritten letters to his brother-in-law. Many of the letters included example passages handwritten in ancient Greek, to show how translators had often distorted the original meaning of the scripture. As Paul lay dying in a hospital bed, he gave instructions to his brother-in-law about how to assemble the information he had written into a book. Alas, he had only transmitted half of it when he passed away. Then handwritten notes were found near his manual typewriter and the brother-in-law spent the next many months entering the entire project into a computer along with the previously received letters.

The Septuagint with Apocrypha in English Yale University Press
During the second century the Christian world was shaken by the Gnostics. Irenaeus came from Asia Minor via Rome to become bishop of Lyons, clarify Christian doctrines and fight the Gnostics with a major, five-volume work. He was a living part of his contemporary culture and his approach filled early Christian thought with new life. The writings of Irenaeus exist as a whole only in Latin and Armenian. This study offers new translations of significant parts of his work, critically based on a complete reconstruction of the original Greek in the French series *Sources Chretiennes*. This collection of sources will also be an invaluable resource for students of the Early Church.

Apostle of the Last Days Fortress Press

"Is the Nag Hammadi Apocalypse of Paul a Valentinian text? Many would say no, few would say yes. The Valentinian Temple brings together all the available evidence to produce a systematic argument in favour of the Apocalypse of Paul's Valentinian origins. From Valentinus himself to the Gospel of Truth and the Gospel of Philip, this book traces one of the most neglected trajectories in Valentinian Christianity, namely the pursuit of mystical experiences oriented around a heavenly temple. Starting with the divine Name in the fragments of Valentinus, the development of a high-priestly Christology is uncovered across a range of primary sources, culminating in the Gospel of Philip's temple-based rituals of initiation. The Valentinian Temple argues that it is against this intellectual background that the Apocalypse

of Paul ought to be understood. This book will be of interest to experts and students in Gnosticism, Valentinianism, early Christianity, Coptic and biblical literature, and Pauline studies"--
The Seer's Journey in the Apocalypse of Paul Oxford University Press

Prevailing theories of apocalypticism assert that in a world that rebels against God, a cataclysmic battle between good and evil is needed to reassert God's dominion. Emma Wasserman, a rising scholar of early Christian history, challenges this interpretation and reframes Paul's apocalyptic texts as myths about politics in the world of divinity. Wasserman argues that the most dominant historical-critical theories about Christian apocalypticism are ahistorical and tend to work with apologetic formulations of Christ's victory and the uniqueness of Christianity. Assessing Paul's claims about immanent war, divine enemies, and the transformation that will accompany Christ's return, Wasserman sees him as envisioning a single, righteously ruled cosmic kingdom, the true nature of which will soon be revealed to all. A major scholarly contribution that ranges across Mediterranean and West Asian religious thought, this volume has broad implications for understanding Paul's myth of heroic submission as well as his most distinctive ethical teachings.

Christian Apocrypha Series Westminster John Knox Press

In this lively introduction, J. Nelson Kraybill shows how the book of Revelation was understood by its original readers and what it means for Christians today. Kraybill places Revelation in its first-century context, opening a window into the political, economic, and social realities of the early church. His fresh interpretation highlights Revelation's liturgical structure and directs readers' attentions to twenty-first-century issues of empire, worship, and allegiance, showing how John's apocalypse is relevant to the spiritual life of believers today. The book includes maps, timelines, photos, a glossary, discussion questions, and stories of modern Christians who live out John's vision of a New Jerusalem. CCEL

These studies in honour of Martinus C. de Boer offer important backgrounds and new insights by leading New Testament scholars on Paul, John, and Apocalyptic Eschatology.

The Gospel, the Epistles and the Apocalypse Wilfrid Laurier Univ.

Press

This collection of essays argues that Paul's articulation of Christ and his saving work makes use of the categories and perspectives of ancient Jewish apocalyptic eschatology. Such eschatology is concerned with the expectation that God will finally and irrevocably put an end to the present order of reality ("this age") and replace it with a new, transformed order of reality ("the age to come"). In Paul's view, God has initiated this eschatological act of cosmic rectification in the person and work of Christ. The essays included, two of them previously unpublished, investigate and illuminate various aspects of Paul's christologically focused appropriation of ancient Jewish apocalyptic eschatology, particularly in his letters to the Galatians and the Romans. The collection begins with the author's seminal essay on the two tracks of Jewish apocalyptic eschatology (forensic and cosmological) from 1989 and ends with an essay from 2016 containing the author's retrospective restatement and elaboration of his views.

[The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation](#) iUniverse

How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of

Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

Apocalypse of Paul Brazos Press

In this compelling narrative, find the keys to unlock the mysteries of the Book of Revelation in an uncomplicated unveiling of biblical prophecy. The end times will come alive! Get ready to understand the last days, the hope of the rapture and the purpose of the tribulation. Unveil the deception of Antichrist, the treachery of the world union of governments and the foreshadowing of the abomination of desolation. Explore Israel's peace treaty with the man of sin and discover the apocalyptic purpose for the third temple in Jerusalem. Celebrate God's victory at Armageddon and joy in the return of Jesus Christ to Israel, as He unveils the wonders of His millennial reign. Observe the restoration of the Jews and the outpouring of the Holy Spirit, as you glory in the defeat of Satan and the ultimate triumph of God. Filled throughout with Scriptural references for observation, take an easy to understand journey with an angelic witness to discover how the world will end, to prepare for the creation of the new heavens and earth. The nations will declare that Jesus Christ is the King of kings and the Lord of lords! Biblical Themes Explored: * Jesus on the Last Days. * The Key to the End Times. * Six End of the Age Signs. * Israel and the Jews. * Church Apostasy. * Holy Spirit Awakening. * 666 - Mark of the Beast. * The Third Jewish Temple. * Media Bias and Antichrist. * Preparation for One World Government. * Work of Antichrist spirits & Signs of the Times. * Foundations for the Man of Sin. * Censorship to Prepare for Antichrist. * Escaping the Seven Year Tribulation. * The Rapture of the Church of Jesus. * The Divided Tribulation Explained. * Seven Seals & Seven Trumpets. * Seven Thunders & Seven Bowls of Wrath. * Antichrist's Peace Treaty with Israel. * Four Horses of the Apocalypse. * The Jews and the 144,000 Evangelists. * Antichrist Smashes Israel's Peace Treaty. * War on Israel & the Invasion of Jerusalem. * Abomination of Desolation, Temple Defiled. * War on the Saints and Persecution of the Jews. * The Counterfeit Antichrist Resurrection. * The Meaning of the Beast from the Earth. * Supernatural Power & the Beast out of the Sea. * Two Supernatural Witnesses, Elijah & Moses. * Armageddon Apocalypse, Nuclear War. * Restoration of the Jews to the Messiah. * Return of Jesus Christ, Every Eye Will See Him. * Millennial Reign on Earth, Perfect Peace. * Devil Bound for a

Thousand Years. * The Total Defeat of Satan & the Demonic. * Great White Throne Judgment. * The Nephilim and Antichrist. * The End of Earth in Fire. * New Heaven, New Earth.

The Life, Letters, and Theology of Paul Canongate Books
That the Apocalypse of John is a "Revelation of Jesus Christ" (Rev 1:1) is a fact too often overlooked by interpreters of this last book of the Bible. As Msgr. A. Robert Nusca's *The Christ of the Apocalypse: Contemplating the Faces of Jesus in the Book of Revelation* proposes, beyond predictions of earthquakes and falling stars, St. John articulates from start to finish a multifaceted and compelling portrait of Jesus Christ. Nusca offers an exegetical reading of selected verses of the Book of Revelation, incorporating rich spiritual and pastoral reflections. The Christ of the Apocalypse above all affirms that St. John's God- and Christ-centered, symbolic universe offers our contemporary world a spiritual place to stand amid the shifting sands of postmodernity. As Cardinal Thomas Collins, Archbishop of Toronto, writes in his Foreword, "Now, as in the first century, Christians face martyrdom, and those who are not called to die for Christ are called to live for Christ in a world which in many ways rejects the Gospel. More than ever, we need the apocalyptic vision, to have our own vision of reality clarified, and to be strengthened in our evangelical witness."

Mapping the "Apocalypse of Paul" SkyLight Paths Publishing
The Apocryphal New Testament includes new translations of the most significant and famous of the non-canonical Christian works. These apocryphal texts reveal the popular legends of Christians after the New Testament era, and throw light on the origins of many later beliefs and practices.

[A Literary Analysis of the Book of Revelation](#) Peeters Publishers
The Vision of Paul, sometimes known as the Revelation or Apocalypse of Paul, offers a detailed account of a vision of Heaven and Hell experienced by Saint Paul, and it helped to shape early Christian beliefs regarding the afterlife.

The Apocalypse-letter by Letter Canongate Books

The Visio Pauli and the Gnostic Apocalypse of Paul Peeters Publishers

[The Visio Pauli and the Gnostic Apocalypse of Paul](#) Wipf and Stock Publishers

In this magisterial synthesis, Paul A. Rainbow presents the most complete account of the theology of the Johannine corpus

available today. Both critical and comprehensive, this volume includes all the books of the New Testament ascribed to John: the Gospel, the three epistles and the book of Revelation.

Studies in Honour of Martinus C. de Boer Penguin

Paul's life, letters, and theology are unified by the theme of the overlapping of two ages—this age and the age to come. With the life, death, and resurrection of Jesus Christ, the age to come (i.e., kingdom of God) broke into this present age but didn't end it. Where other important doctrines such as justification by faith, reconciliation, and the cross of Christ were key players in Paul's theology, Marvin Pate compellingly demonstrates that the overarching theme driving the Pauline corpus was indeed Paul's inaugurated eschatology. In fact, Paul's apocalyptic framework was only one of a number of other rival eschatologically focused religious perspectives of the day, such as the Imperial Cult, Hellenistic/syncretistic religion, and the merkabah Judaizers. Paul's vigorous debates with the churches he served centered on the exclusivity of the gospel of Christ that he preached: the nonnegotiable apocalypse of Jesus the Messiah. Apostle of the Last Days will be welcomed in the classroom as a one-volume

treatment of Paul's life and letters as well as his theology.

The Sir Lancelot C. L. Brenton 1851 Translation Brill Archive

Preaching Apocrypha in Anglo-Saxon England is the first examination of Christian apocrypha in Anglo-Saxon England, focusing on the use of biblical narratives in Old English sermons. This work demonstrates that apocryphal media are a substantial part of the apparatus of Christian tradition inherited by Anglo-Saxons.

Worship, Politics, and Devotion in the Book of Revelation
Routledge

Love Between Women examines female homoeroticism and the role of women in the ancient Roman world. Employing an unparalleled range of cultural sources, Brooten finds evidence of marriages between women and establishes that condemnations of female homoerotic practices were based on widespread awareness of love between women. "An extraordinary accomplishment. . . . A definitive source for all future discussion of homoeroticism and the Bible."—Mary Rose D'Angelo, *Harvard Gay & Lesbian Review* "[Brooten's] convincing analysis . . . not

only profoundly reshapes our understanding of the past, but it should also shape the way in which that past, particularly the early Christian texts with their immense normative weight, will be used for the future."—Anne L. Clark, *Journal of Lesbian Studies* "Love Between Women gives contemporary debates on sexuality a carefully delineated past. It boldly insists upon a different future, one informed by history but not tyrannized by it."—Susan Ackerman, *Lambda Book Report* "Fascinating, provocative and lucid. . . . Brooten has made a fundamental contribution to women's and gender studies, gay and lesbian studies, and classics."—Elizabeth A. Castelli, *Women's Review of Books* Winner of the Lambda Literary Award for Best Lesbian Studies Book, 1997 *Doomsday Apocalypse in the Last Days of Earth, the Millennial Reign, Apostate Church & the Messianic Age* Oxford University Press on Demand

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell