
Batavias Graveyard

The Naval Pioneers of Australia
Tulipomania
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Batavia
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DASHAWN SANAA

*The Naval Pioneers of
Australia* Institute of
Southeast Asian
Studies
Paul Park has written
an extraordinary,
challenging, and
disturbing novel about
a human colony on a
distant alien world, the
planet Celestis. The
native humanoid
population is

subjugated by the
human colonists, but
many of the
Aboriginals undergo
medical procedures
involving surgery and
drugs to make them
look and think more
like humans. As
support from home
waned, the "improved"
Aboriginals launch a
rebellion against the
colonists. Simon, a
political functionary
from Earth, and
Katharine, the altered
daughter of a

successful native merchant, are taken hostage by the rebels. Simon falls in love with Katharine, but, cut off from a supply of the medication she needs to maintain her humanlike state, her suppressed alien nature begins to reemerge. As she discovers her true self, hidden vistas of expanded alien perception are revealed in a stunning exploration of the limits of humanity. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tulipomania Random House

Michael Mallett's classic study of Renaissance warfare in Italy is as relevant today as it was when it was first published a

generation ago. His lucid account of the age of the condottieri - the mercenary captains of fortune - and of the soldiers who fought under them is set in the wider context of the Italian society of the time and of the warring city-states who employed them. A fascinating picture emerges of the mercenaries themselves, of their commanders and their campaigns, but also of the way in which war was organized and practiced in the Renaissance world. The book concentrates on the fifteenth century, a confused period of turbulence and transition when standing armies were formed in Italy and more modern types of military organization took hold across

Europe. But it also looks back to the middle ages and the fourteenth century, and forward to the Italian wars of the sixteenth century when foreign armies disputed the European balance of power on Italian soil. Michael Mallett's pioneering study, which embodies much scholarly research into this neglected, often misunderstood subject, is essential reading for any one who is keen to understand the history of warfare in the late medieval period and the Renaissance.

Batavia's Graveyard

Crown

"The Mysterious Portrait" by Nikolai Gogol. Published by Good Press. Good Press publishes a wide range of titles that encompasses every

genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices.

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Batavia New York :

Holt, Rinehart and Winston

The mutiny on HMS Bounty, in the South Pacific on 28 April 1789, is one of

history's truly great stories - a tale of human drama, intrigue and adventure of the highest order - and in the hands of Peter

FitzSimons it comes to life as never before. Commissioned by the Royal Navy to collect breadfruit plants from Tahiti and take them to the West Indies, the Bounty's crew found themselves in a tropical paradise. Five months later, they did not want to leave. Under the leadership of Fletcher Christian most of the crew mutinied soon after sailing from Tahiti, setting Captain William Bligh and 18 loyal crewmen adrift in a small open boat. In one of history's great feats of seamanship, Bligh navigated this tiny vessel for 3618 nautical miles to Timor. Fletcher Christian and the mutineers sailed back to Tahiti, where most remained and were later tried for mutiny. But Christian, along with eight fellow

mutineers and some Tahitian men and women, sailed off into the unknown, eventually discovering the isolated Pitcairn Island - at the time not even marked on British maps - and settling there. This astonishing story is historical adventure at its very best, encompassing the mutiny, Bligh's monumental achievement in navigating to safety, and Fletcher Christian and the mutineers' own epic journey from the sensual paradise of Tahiti to the outpost of Pitcairn Island. The mutineers' descendants live on Pitcairn to this day, amid swirling stories and rumours of past sexual transgressions and present-day repercussions. Mutiny on the Bounty is a

sprawling, dramatic tale of intrigue, bravery and sheer boldness, told with the accuracy of historical detail and total command of story that are Peter FitzSimons' trademarks.

The First & Second Italian Wars,

1494-1504 Routledge
 Malaysia came into existence on 9/16/63 as a federation of Malaya, Singapore, Sabah (North Borneo), and Sarawak; in 1965 Singapore withdrew from the federation. Offers an in-depth and detailed analysis of the political processes that led to formation of the Federation of Malaysia in 1963. It argues that the Malaysia that came into being following the amalgamation of Malaya, Singapore, Sarawak and North Borneo was a political

creation whose only rationale was that it served a convergence of political and economic expediency for the departing colonial power, the Malayan leadership and the ruling party of self-governing Singapore. 'Greater Malaysia' was thus an artificial political entity, the outcome of a concatenation of interests and motives of a number of political actors in London and Southeast Asia from the 1950s to the early 1960s. This led to a number of unresolved compromises between Singapore and Kuala Lumpur and did not obviate the possibility of future difficulties, and the seeds of dissension sown by the disagreements between the two governments were to

sprout into major crises during Singapore's brief history in the Federation of Malaysia. *Batavia's Graveyard* NUS Press
New edition. In 1629 the Dutch East India merchantman, the Batavia was wrecked off the coast of West Australia while on a voyage to Indonesia. What followed this disaster is a harrowing tale of desertion, betrayal and murder. This updated edition includes new photographs. A replica of the Batavia is in Sydney Harbour.

Voyage to Disaster CUP Archive

On the night of 31 May 1942, Sydney was doing what it does best: partying. The theatres, restaurants, dance halls, illegal gambling dens, clubs and brothels offered

plenty of choice to roistering sailors, soldiers and airmen on leave in Australia's most glamorous city. The war seemed far away. Newspapers devoted more pages to horse racing than to Hitler. That Sunday night the party came to a shattering halt when three Japanese midget submarines crept into the harbour, past eight electronic indicator loops, past six patrolling Royal Australian Navy ships, and past an anti-submarine net stretched across the inner harbour entrance. Their arrival triggered a night of mayhem, courage, chaos and high farce which left 27 sailors dead and a city bewildered. The war, it seemed, was no longer confined to distant

desert and jungle. It was right here at Australia's front door. Written at the pace of a thriller and based on new first person accounts and previously unpublished official documents, *A Very Rude Awakening* is a ground-breaking and myth-busting look at one of the most extraordinary stories ever told of Australia at war.

Satan's Circus Pen and Sword

From the bestselling author of *Tulipomania* comes *Batavia's Graveyard*, the spellbinding true story of mutiny, shipwreck, murder, and survival. It was the autumn of 1628, and the *Batavia*, the Dutch East India Company's flagship, was loaded with a king's ransom in gold, silver, and gems for

her maiden voyage to Java. The *Batavia* was the pride of the Company's fleet, a tangible symbol of the world's richest and most powerful commercial monopoly. She set sail with great fanfare, but the *Batavia* and her gold would never reach Java, for the Company had also sent along a new employee, Jeronimus Corneliszoon, a bankrupt and disgraced man who possessed disarming charisma and dangerously heretical ideas. With the help of a few disgruntled sailors, Jeronimus soon sparked a mutiny that seemed certain to succeed—but for one unplanned event: In the dark morning hours of June 3, the *Batavia* smashed through a

coral reef and ran aground on a small chain of islands near Australia. The commander of the ship and the skipper evaded the mutineers by escaping in a tiny lifeboat and setting a course for Java—some 1,800 miles north—to summon help. Nearly all of the passengers survived the wreck and found themselves trapped on a bleak coral island without water, food, or shelter. Leaderless, unarmed, and unaware of Jeronimus's treachery, they were at the mercy of the mutineers. Jeronimus took control almost immediately, preaching his own twisted version of heresy he'd learned in Holland's secret Anabaptist societies. More than 100 people died at his command in

the months that followed. Before long, an all-out war erupted between the mutineers and a small group of soldiers led by Wiebbe Hayes, the one man brave enough to challenge Jeronimus's band of butchers. Unluckily for the mutineers, the Batavia's commander had raised the alarm in Java, and at the height of the violence the Company's gunboats sailed over the horizon. Jeronimus and his mutineers would meet an end almost as gruesome as that of the innocents whose blood had run on the small island they called Batavia's Graveyard. Impeccably researched and beautifully written, *Batavia's Graveyard* is the next classic of narrative nonfiction, the book that secures

Mike Dash's place as one of the finest writers of the genre. *Batavia's Graveyard* Tor Books

Before the notorious Five Families dominated U.S. organized crime, there was the one-fingered criminal genius Giuseppe Morello and his lethal coterie. Combining first-rate scholarship and pulse-quickening action, Mike Dash brings to life this little-known story, following the rise of the Mafia in America from the 1890s to the 1920s, from the villages of Sicily to the streets of Little Italy. Using an array of primary sources—hitherto untapped Secret Service archives, prison records, and interviews with surviving family

members—Dash has written a groundbreaking account of the crucial period when the criminal underworld exploded with fury across the nation. *The Tourmaline* ISBS

As you climbed the rickety stairs of an old woolshed at Sydney harbour in 1944, you would hear the thrum of clicks and buzzes. Rows of men and women in uniforms and headsets would be tapping away vigorously at small machines, under the careful watch of their young female trainers. Presiding over the cacophony was a tiny woman, known to everyone as 'Mrs Mac', one of Australia's wartime legends.² A smart girl from a poor mining town who loved to play with her

father's tools, Violet McKenzie became an electrical engineer, a pioneer of radio and a successful businesswoman. As the clouds of war gathered in the 1930s, she defied convention and trained young women in Morse code, foreseeing that their services would soon be sorely needed. Always a champion of women, she was instrumental in getting Australian women into the armed forces. Mrs Mac was adored by the thousands of young women and men she trained, and came to be respected by the defence forces and the public too for her vision and contribution to the war effort. David Dufty brings her story to life in this heartwarming and captivating biography. '[An]

incredible and inspiring life... Dufty's new biography captures her unwavering dedication in the face of adversity.' - Professor Genevieve Bell, Australian National University 'A cracking story about the famous Australian radio engineer you've never heard of.' - Dick Smith, entrepreneur and philanthropist
In the Wake of Madness Granta Sites, Bodies and Stories examines the intimate links between history and heritage as they have developed in postcolonial Indonesia. Sites discussed in the book include Borobudur in Central Java, a village in Flores built around megalithic formations, and ancestral houses in Alor. Bodies refers to legacies of physical

anthropology, exhibition practices and Hollywood movies. The Stories are accounts of the Mambesak movement in Papua, the inclusion of wayang puppetry in UNESCO's List of the Intangible Cultural Heritage of Humanity, and subaltern history as written by the people of Blambangan in their search for national heroes. Throughout the book, citizenship entitlement figures as a leitmotif in heritage initiatives. Contemporary heritage formation in Indonesia is intrinsically linked to a canon of Indonesian art and culture developed during Dutch colonial rule, institutionalized within Indonesia's heritage infrastructure and in the Netherlands, and echoed in museums

and exhibitions throughout the world. The authors in this volume acknowledge colonial legacies but argue against a colonial determinism, considering instead how contemporary heritage initiatives can lead to new interpretations of the past.

The Man Who Ate His

Boots Crown Pub

Never in recorded history has there been a group of murderers as deadly as the Thugs. For nearly two centuries, groups of these lethal criminals haunted the roads of India, slaughtering travellers whom they met along the way with such efficiency that over the years tens of thousands of men, women and children simply vanished without trace. Mike

Dash, one of our best popular historians, has devoted years to combing archives in both India and Britain to discover how the Thugs lived and worked. Painstakingly researched and grippingly written, Thug tells, for the first time the full story of the Thugs' rise and fall from the cult's beginnings in the late seventeenth century to its eventual demise at the hands of British East India Company officer William Sleeman in 1840.

Thug BRILL

A historical analysis of the course of military operations and political machinations in Italy at the turn of the sixteenth century. The First and Second Italian Wars begins with the French conquest of much of Italy. But the

French hold collapsed. The second French invasion gained Northern Italy. This time, the French allied with the Pope's son, Cesare Borgia. Cesare managed to double deal too many people; his efforts ended in disaster. The French agreement with the Spanish allowed them to retake Naples only to be defeated at the Garigliano by the famous general, Gonzalo de Cordoba. These wars were not just another series of medieval fights. These battles were different from what had gone before: the French utilized a new method of artillery transport; the Spanish commander formulated a new system of military unit organization, and Cesare Borgia sought

different systems of raising troops and forming states. And all the powers managed to spend vast amounts of money the likes of which no one had imagined before. This was the emergence of the so-called Military Revolution. Praise for *The First and Second Italian Wars 1494-1504* "An amazing account of medieval warfare between two of Europe's principle nations." —Books Monthly (UK) "This is a fascinating, detailed look at these crucial wars, placing the military campaigns in their political context—the world that inspired the writings of Machiavelli, and you can see where he got his inspiration from!" —History of War

The Art of War in Italy, 1494-1529

Texas A&M University Press

In 1628 the Dutch East India Company loaded the *Batavia*, the flagship of its fleet, with a king's ransom in gold, silver, and gems for her maiden voyage to Java; the ship itself was a tangible symbol of the world's richest and most powerful monopoly. The company also sent along a new employee to guard its treasure. He was Jeronimus Corneliszoon, a disgraced and bankrupt man with great charisma and dangerously heretical ideas. With the help of a few disgruntled sailors, he hatched a plot to seize the ship and her riches. The mutiny might have succeeded, but in the dark morning hours of June 3, 1629, the

Batavia smashed through a coral reef and ran aground on a small chain of islands near Australia. The captain and skipper escaped the wreck, and in a tiny lifeboat they set sail for Java—some 1,500 miles north—to summon help. More than 250 frightened survivors waded ashore, thankful to be alive. Unfortunately, Jeronimus and the mutineers had survived too, and the nightmare was only beginning.

A Very Rude Awakening Allen & Unwin

The true story of the mad heretic who led history's bloodiest mutiny - 'An adult version of LORD OF THE FLIES that is, moreover, entirely true' Evening Standard
When the Dutch East

Indiaman Batavia struck an uncharted reef off the new continent of Australia on her maiden voyage in 1629, 332 men, women and children were on board. While some headed off in a lifeboat to seek help, 250 of the survivors ended up on a tiny coral island less than half a mile long. A band of mutineers, whose motives were almost beyond comprehension, then started on a cold-blooded killing spree, leaving fewer than 80 people alive when the rescue boat arrived three months later. BATAVIA'S GRAVEYARD tells this strange story as a gripping narrative structured around three strong principal characters: Francisco Pelsaert, the cultivated but weak-willed

captain; Jeronimus Cornelisz, a sinister apothecary with a terrifying personal philosophy influenced by Rosicrucianism who set himself up as the ruler of the island; and Wiebbe Hayes, the only survivor with the courage to fight Jeronimus's band. The background to these events, including the story of the Dutch East India Company, and the discovery of Australia, is richly drawn.

Sites, Bodies and Stories

Algonquin Books

As the routed North Korean People's Army (NKPA) withdrew into the mountainous reaches of their country and the People's Republic of China (PRC) funneled in its massive infantry formations in

preparation for a momentous counter-offensive, both lacked adequate air power to challenge US and UN. Reluctantly, Josef Stalin agreed to provide the requisite air cover, introducing the superior swept-wing MiG-15 to counter the American's straight-wing F-80 jets. This in turn prompted the USAF to deploy its very best – the F-86A Sabre – to counter this threat. Thus began a two-and-a-half-year struggle in the skies known as “MiG Alley.” In this period, the unrelenting campaign for aerial superiority witnessed the introduction of successive models of these two revolutionary jets into combat. This meticulously researched study not only provides technical

descriptions of the two types and their improved variants, complete with a "fighter pilot's assessment" of these aircraft, but also chronicles the entire scope of their aerial duel in "MiG Alley" by employing the recollections of the surviving combatants - including Russian, Chinese, and North Korean pilots - who participated.

The Encyclopedia of Indonesia in the Pacific War BRILL

The Shipwreck of the Batavia combines in just the one tale the birth of the world's first corporation, the brutality of colonisation, the battle of good vs evil, the derring-do of sea-faring adventure, mutiny, ship-wreck, love, lust, blood-lust, petty fascist

dictatorship, criminality, a reign of terror, murders most foul, sexual slavery, natural nobility, survival, retribution, rescue, first contact with native peoples and so much more. The story is set in 1629, when the pride of the Dutch East India Company, the Batavia, is on its maiden voyage en route from Amsterdam to the Dutch East Indies, laden down with the greatest treasure to leave Holland. The ship is already boiling over with a mutinous plot that is just about to break into the open when, just off the coast of Western Australia, it strikes an unseen reef in the middle of the night. While Commandeur Francisco Pelsaert decides to take the long-boat

across 2000 miles of open sea for help, his second-in-command Jeronimus Cornelisz takes over, quickly deciding that 250 people on a small island is unwieldy for the small number of supplies they have. Quietly, he puts forward a plan on how they could save themselves, kill most of the rest and spare only a half-dozen or so women to service their sexual needs.

Mutiny on the Bounty
Pen and Sword Military
Eight months into its maiden voyage to the Indies, the Dutch East India Company's Batavia sank on June 4, 1629 on Morning Reef in the Houtman Abrolhos off the western coast of Australia. Wendy van Duivenvoorde's five-year study was aimed

at reconstructing the hull of Batavia, the only excavated remains of an early seventeenth-century Indiaman to have been raised and conserved in a way that permits detailed examination, using data retrieved from the archaeological remains, interpreted in the light of company archives, ship journals, and Dutch texts on shipbuilding of this period. Over two hundred tables, charts, drawings, and photographs are included.

Dutch East India Company

Shipbuilding Good Press

The birth of 'New War' in Italy It is easy to consider the Renaissance as a time of enlightenment typified principally by

the artistic and scientific genius of Leonardo da Vinci and his peers; but giant leaps forward are never confined to one aspect of society and the application of new ideas is always adapted to various purposes and the meeting of differing objectives. The creation of modern political science by Niccolo Machiavelli is a prime example of how new ways of thinking and doing impacted on the advancement and securing of power. These changes were inevitably accompanied by significant developments in making war more effectively, strategically and tactically-with corresponding advances in weaponry

and other equipage. This excellent book considers these developments through the changes to traditional military strategy and the use of infantry, cavalry and artillery, in both open battle and fortification and siege-craft, at the turn of the sixteenth century. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

The Gold of the Bandas: The History of the Nutmeg Allen & Unwin

Explore the Borderlands... * The charred remains of Helen Conway, whose body "exploded." Was this a case of spontaneous combustion? * Discoveries of 130-

foot-long boa constrictors and twelve-foot giant kangaroos. What other species have gone undiscovered? *In England, a town is pelted from the sky by hundreds of tiny rose-colored frogs. Is this a one-time event, an omen, or a bizarre natural phenomenon? Near-death experiences...lake monsters...crop circles...fairies...visions of the Virgin Mary...Using his vast research and privileged access to case files, noted paranormal

investigator Mike Dash has compiled this unprecedented collection of the most baffling puzzles of our time. Touring the globe and sifting through a vast array of eyewitness accounts and film and photographic evidence, Dash separates genuine cases from hoaxes and dares to record those macabre, inexplicable, and terrifying events where there is no other explanation except-- that what people saw, heard, and sometimes lived to tell about is true!