

The Tijuana Bible

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The Tijuana Bible

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MARTINEZ MATHEWS

[Lust in Space](#) Simon & Schuster

By popular demand!! Volume 4 is the latest installment in the best selling "Dirty Little Comics" series...and includes 40 comics not included in the other volumes of this series. These are even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are forty original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a

gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible. The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tijuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during such a repressed time. We look to these early artists for inspiration and amusement.

Tijuana Bibles Abrams

Bazooka Joe and his Gang have been synonymous with bubble gum ever since their debut in 1953, providing an irresistible combination of cheap laughs wrapped around pink, sugary sweetness. This book celebrates the iconic mini-comics that are recognized the world over. The story of Bazooka Bubble Gum is also detailed with extensive essays, including a profile of Wesley Morse, the original illustrator of Bazooka Joe. Included are reproductions of more than 100 classic comics spanning six decades—including the complete first series, reprinted in its entirety for the first time—as well as jokes, fortunes, and tiny ads for mail-order merchandise. Like Bazooka Bubble Gum itself, the book is pure nostalgia and guaranteed to appeal to kids and adults alike.

[Bazooka Joe and His Gang](#) St Martins Press

The Tijuana Bible Reader and its sequel have attained legendary status among collectors of gay literature. Edited anonymously by Victor J. Banis,

these two books included pieces by Banis himself and his friends, all published by Greenleaf Classics in 1969 without any bylines. The original volumes are now nearly impossible to find. The Borgo Press is proud to present the first new editions of these seminal works of homoerotica in almost forty years!

True History of Tijuana Bibles Harry N. Abrams

By popular demand!! Volume 4 is the latest installment in the best selling "Dirty Little Comics" series...and includes 40 comics not included in the other volumes of this series. These are even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are forty original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible. The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tijuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during such a repressed time. We look to these early artists for inspiration and amusement.

[Dirty Little Comics](#) Lulu Press, Inc

This international survey of erotic comics chronicles a groundbreaking form of sexual expression up to 1970, the years when mainstream culture spurned explicit eroticism. In the 1930s, American "Tijuana Bibles," little pornographic comic books that parodied popular comics and comic strips, were widely available. World War II gave a boost to erotic comics, especially illustrated pin-ups. This set the stage for men's magazines such as Playboy, which included racy cartoons from the beginning, and fetish comics. The flowering of the counterculture in the next decade gave rise to underground comics, whose acknowledged master was Robert Crumb. A parallel development occurred in Europe, where erotic comics like Barbarella were suddenly the rage. Erotic comics tells this story with hundreds of illustrations, informative text, and insights from key artists, writers, and publishers. It's sexy, artistic, entertaining, intriguing, and informative.

The Tijuana Bible 5 Presents Bluesie Toons 2: "It Happened at the World's Fair" Fantagraphics Books

A collection of 82 Tijuana bibles featuring well known cartoon characters including Popeye and Olive Oyl, Donald Duck, Fritzi Ritz, Barney Google, Moon Mullins, Dick Tracy, Archie, and Batwoman as well as public figures such as John Dillinger, Bonnie Parker, Barbara Hutton, Wallis Simpson, Ingrid Bergman, Dick Powell, and Esther Williams. Includes works by some of the leading Tijuana bible artists: Mr. Prolific [Doc Rankin], Elmer Zilch, Mr. Dyslexic, Blackjack, and Wesley Morse.

A Collection of Tijuana Bibles. Eros Comics

After a dying man appears on his back porch, Jack Deacon becomes unavoidably involved in a series of bizarre coincidences--plots against a beautiful woman and a chase up the California coast--that culminate in his pursuit of the Tijuana Bible

The Tijuana Bible Lulu Press, Inc

Welcome to the ninth volume in this long running series of vintage porn comix from the past. This one focuses (once again) on the cartoon women straight off the pages of the Sunday funnies from those dear departed says. You may not recognize a lot of these women -- Dixie Dugan, Fritzi Ritz, Black Cat, Astra, Fanny, Connie, Tillie the Toiler, Boots, Dumb Dora, Winnie Winkle, and even a few who are still around -- but in their day they were the cat's pyjamas, the bee's knees so to speak: These sassy girls were drawn with a little bit of sex appeal to brighten up dad's morning as he perused the comics with his toast and coffee. Although never as explicitly as in these under-the-counter eight-page triple-X extravaganzas.

[The Second Tijuana Bible Reader](#) Tiller Press

The crew behind Street Angel! hits the ghetto with the Afrodisiac - in SuperColor! There's cats, gats, spats, and feathered hats... action as big as a Georgia ham and wool so fine it'll blow your mind! Lock up your daughters, come hell or high water, cause here comes the king of the concrete jungle!

[Erotic Comics 2](#) Ad House

First-ever collection of America's underground pornographic comics from the 1930s to the 1950s. Known as Tijuana Bibles, these highly explicit comic books constitute a fascinating view of the unknown, erotic America of that turbulent era. day I think these little comics are everything pornography ought to be - dirty, antisocial, funny, borderline psychotic. What an art form!' - P.J. O'Rourke 'Charming and evocative, these artefacts present a little-known cultural history' - the New Yorker

[Garden of Flesh](#) Eros Comics

A collection of the best works from pop artist Mitch O'Conner this book has a little bit of everything from fine art to tattoo flash work. Along with the artwork the book aslo details the artist life.

[Dirty Little Comics: Volume 2](#) Borgo Press

By popular demand! Dirty Little Comics: The Complete Collection is a beautifully presented collection which includes ALL of the comics found in Volumes 1, 2, 3, 4 and 5 of Emmy Award winning author Jack Norton's bestselling series, "Dirty Little Comics". This is the ultimate edition to make

your collection complete! This book includes the 200+ comics featured in the other volumes of this series, now all in one handy dandy title...as well as a bonus gallery of additional artwork. Dirty Little Comics: The Complete Collection is now even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light.

Included within this collection are over two hundred original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible. The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tijuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during this era.

[Mitch O'Connell](#) Routledge

A collection from risque comic books of the 1930s, 1940, and 1950s that poke erotic run at the celebrities and issues of the day

The Tijuana Bible Arcane Lulu Press, Inc

This book is a reproduction of a classic underground porn book

Tijuana Bibles Eros Comics

As only the unfettered Id of Gilbert Hernandez could conceive, Garden of Flesh is a sexually explicit retelling of the story of Adam and Eve up to Noah's Ark. Hernandez presents a straightforward adaptation of the Bible parable, but one that also blurs the lines between erotica and pornography, as only Hernandez can.

The Tijuana Bibles Fantagraphics Books

SC, 7x10, 96pg, b&w

Gene Bilbrew Revealed Harry N. Abrams

Acclaimed cartoonist Dylan Horrocks returns with a long-awaited new graphic novel, the first since his perennial classic, 1998's Hicksville. Cartoonist Sam Zabel hasn't drawn a comic in years. Stuck in a nightmare of creative block and despair, Sam spends his days writing superhero stories for a large American comics publisher and staring at a blank piece of paper, unable to draw a single line. Then one day he finds a mysterious old comic book set on Mars and is suddenly thrown headlong into a wild, fantastic journey through centuries of comics, stories, and imaginary worlds. Accompanied by a young webcomic creator named Alice and an enigmatic schoolgirl with rocket boots and a bag full of comics, Sam goes in search of the Magic Pen, encountering sex-crazed aliens, medieval monks, pirates, pixies and — of course — cartoonists. Funny, erotic, and thoughtful, Sam Zabel and the Magic Pen explores the pleasures, dangers, and moral consequences of fantasy.

The Tijuana Bible Reader

By popular demand!! Volume 2 is the latest installment in the best selling "Dirty Little Comics" series...and includes 30+ comics not included in the first volume. These are even more dirty...and fun! Tijuana Bibles were palm-sized, underground, explicit comic books. Produced in the United States, they were extremely popular in the 1920s and 30s. Most artists were unknown, as the publication of this explicit work was illegal at the time. For the first time in recent history, these obscure works are now brought back to light. Included within this collection are over thirty original comics and a short essay about the history of this uniquely American medium. During the Great Depression era of the 1930s, "Tijuana Bibles" were called eight-pagers, Tillie And Mac books, Jiggs and Maggie books, Jo-Jo books, bluesies, blue bibles, gray backs and two by fours. In the 1940s they were simply called "Dirty Little Comics", and by the early 1950s these glorious works of dirty art would finally be known as "Tijuana Bibles" - a term still in use today. The term "Tijuana Bible" originated in southern California, playing on the untrue belief that these cheap little comics were manufactured and smuggled across the border from Tijuana, Mexico. This seedy backstory only added to the smutty appeal of these comics. They were sold under the counter for a quarter anywhere men hung out: bars, bowling alleys, auto-shops, tobacco stores, barbers, burlesque halls and tattoo parlors. If a gentlemen knew the right second hand bookstore or magazine stand, he could ask for the latest blue bible. The artistry of these images is simply amazing. It's clear where groundbreaking artists of the 1960s such as R. Crumb drew inspiration from: Tijuana Bibles! With pen names such as "Mr. Prolific", "Mr. Dyslexic" and "Blackjack" the artists in this pictorial history of Tijuana Bibles and the underground adult comics of the 1920s through the 1950s worked under great legal risk to bring their work to the public. Today we should celebrate with a smile the brilliant artistry and bold bravery for creating art during such a repressed time. We look to these early artists for inspiration and amusement.

[The Routledge Companion to Gender, Sex and Latin American Culture](#)

Generations of fine-filth fanciers have hoarded these ribald classics under mattresses and on their bookshelves. If you're unfamiliar with these saucy swing-era strips, you'll flip for this archival collection

Tijuana Bibles

"The Tijuana Bible Reader and its sequel have attained legendary status among collectors of gay literature. Edited anonymously by Victor J. Banis, these two books included pieces by Banis himself and his friends, all published by Greenleaf Classics in 1969 without any bylines. The original volumes are now nearly impossible to find. The Borgo Press is proud to present the first new editions of these seminal works of homoerotica in almost forty years "