
The Life And Times Of The Ant

The Life and Times of Cleopatra, Queen of Egypt
 The Life and Times of John Wayne
 The Life and Times of Martin Luther
 My Life and Times
 Moanin' at Midnight
 The Life and Times of an American Business Icon
 The Life and Times
 The First American
 Prince: Life and Times
 The Life and Times of Howlin' Wolf
 The Life and Times of the Penis
 Revised and Updated Edition
 Public Cowboy No. 1
 A Memoir
 The Life & Times of Malcolm McLaren
 The Life and Times of Charles Manson
 The Life and Times of Billy Wilder
 American Empress
 The Life and Times of Sargent Shriver
 The Life and Times of Mexico
 The Life and Times of Nero
 The Life and Times of Major Fiction
 Manson
 The Life and Times of the Thunderbolt Kid
 The Life and Times of Nikola Tesla : Biography of a Genius
 The Life and Times of Nipsey Hussle
 True Grace
 Stories
 The Life and Times of Elizabeth I
 The Marathon Don't Stop
 Andy Grove
 The Life and Times of Benny Alvarez
 Life and Times of Michael K
 A Novel
 Sarge
 The Life and Times of Plato
 A Biography of the Pixel
 On Sunset Boulevard
 Black Radical: The Life and Times of William Monroe Trotter
 Fire in the Belly

The Life And Times Of The Ant

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The Life and Times of Cleopatra, Queen of Egypt Simon and Schuster

The New York Times bestselling, authoritative account of the life of Charles Manson, filled with surprising new information and previously unpublished photographs: “A riveting, almost Dickensian narrative...four stars” (People). More than forty years ago Charles Manson and his mostly female commune killed nine people, among them the pregnant actress Sharon Tate. It was the culmination of a criminal career that author Jeff Guinn traces back to Manson’s childhood. Guinn interviewed Manson’s sister and cousin, neither of whom had ever previously cooperated with an author. Childhood friends, cellmates, and even some members of the Manson family have provided new information about Manson’s life. Guinn has made discoveries about the night of the Tate murders, answering unresolved questions, such as why one person near the scene of the crime was spared. Manson puts the killer in the context of the turbulent late sixties, an era of race riots and street protests when authority in all its forms was under siege. Guinn shows us how Manson created and refined his message to fit the times, persuading confused young women (and a few men) that he had the solutions to their problems. At the same time he used them to pursue his long-standing musical ambitions. His frustrated ambitions, combined with his bizarre race-war obsession, would have lethal consequences. Guinn’s book is a “tour de force of a biography...Manson stands as a definitive

work: important for students of criminology, human behavior, popular culture, music, psychopathology, and sociopathology...and compulsively readable” (Ann Rule, The New York Times Book Review).

The Life and Times of John Wayne Catapult

Traces the life and career of the enigmatic former CEO of Intel, drawing on private papers and interviews with his closest friends and associates to discuss such topics as the persecution he survived as a Hungarian Jew in the 1930s, his relationships with such figures as Gordon Moore and Robert Noyce, and his management talents. Reprint. 50,000 first printing.

The Life and Times of Martin Luther Orion

He was born in a middle-class family in small-town India of the late fifties. His parents chose for him the direction that his life should take. Yet, something was lacking. Was this the path that he was meant to walk? Did he want this? He fought his chosen destiny at every stage of his life. Would he be able to realise his true destiny?

My Life and Times Other Press, LLC

New York Times • Times Critics Top Books of 2019 This long-overdue biography reestablishes William Monroe Trotter’s essential place next to Douglass, Du Bois, and King in the pantheon of American civil rights heroes. William Monroe Trotter (1872- 1934), though still virtually unknown to the wider public, was an unlikely American hero. With the stylistic verve of a newspaperman and the unwavering fearlessness of an emancipator, he

galvanized black working- class citizens to wield their political power despite the violent racism of post- Reconstruction America. For more than thirty years, the Harvard-educated Trotter edited and published the Guardian, a weekly Boston newspaper that was read across the nation. Defining himself against the gradualist politics of Booker T. Washington and the elitism of W. E. B. Du Bois, Trotter advocated for a radical vision of black liberation that prefigured leaders such as Marcus Garvey, Malcolm X, and Martin Luther King Jr. Synthesizing years of archival research, historian Kerri Greenidge renders the drama of turn- of- the- century America and reclaims Trotter as a seminal figure, whose prophetic, yet ultimately tragic, life offers a link between the vision of Frederick Douglass and black radicalism in the modern era.

Moanin' at Midnight Simon and Schuster

David Wojnarowicz was an abused child, a teen runaway who barely finished high school, but he emerged as one of the most important voices of his generation. He found his tribe in New York’s East Village, a neighborhood noted in the 1970s and ’80s for drugs, blight, and a burgeoning art scene. His creativity spilled out in paintings, photographs, films, texts, installations, and in his life and its recounting—creating a sort of mythos around himself. His circle of East Village artists moved into the national spotlight just as the AIDS plague began its devastating advance, and as right-wing culture warriors reared their heads. As Wojnarowicz’s reputation as an artist grew, so did his reputation as an agitator—because he dealt so openly with his homosexuality, so angrily with his circumstances as a Person With AIDS, and so fiercely with his would-be censors. *Fire in the Belly* is the untold story of a polarizing figure at a pivotal moment in American culture—and one of the most highly acclaimed biographies of the year.

[The Life and Times of an American Business Icon](#) iUniverse

Many scholars regard Plato as the greatest philosopher of all time. Yet he was much more than a man with his head in the clouds. Plato grew up in a turbulent era. A violent civil war divided the Greeks. The turbulence carried over into his personal life. His beloved teacher, Socrates, was executed by the city of Athens. From the teachings of Socrates and his own experiences, Plato developed important theories about government, ethics, love, beauty—even reality. He founded what is probably the first university in the Western world. Plato risked imprisonment and death when he tried to put his political ideas into action. At one point he was almost sold into slavery. He left much for the world to contemplate.

The Life and Times Penguin

This early work by Jerome K. Jerome was originally published in 1926 and we are now republishing it with a brand new introductory biography. 'My Life and Times' is the autobiography of this humorous author of fiction and essays. Jerome Klapka Jerome was born in Walsall, England in 1859. Both his parents died while he was in his early teens, and he was forced to quit school to support himself. In 1889, Jerome published his most successful and best-remembered work, 'Three Men in a Boat'. Featuring himself and two of his friends encountering humorous situations while floating down the Thames in a small boat, the book was an instant success, and has never been out of print. In fact, its popularity was such that the number of registered Thames boats went up fifty percent in the year following its publication.

[The First American](#) Bloomsbury USA

Constantine is considered one of the most influential leaders of the Roman Empire. He spent his childhood in humble surroundings raised by a single mother before reuniting with his father Constantius, a powerful military leader who eventually co-governed the Empire. Known as a brave soldier, Constantine followed in his father's military footsteps and earned a reputation as a natural leader. His victory at Milvian Bridge against Emperor Licinius in 312 A.D. changed the course of not just Roman history but the world. Constantine united Rome under one rule, moved the capital of the Empire to Byzantium, and legalized Christianity, proclaiming it the official religion of Rome. His other legacies include introducing a new currency that would be used for several centuries and instituting a system of having workers pay rent to landowners in exchange for growing crops, which set the foundation for the serf system in medieval European society.

Prince: Life and Times Mitchell Lane

'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, Primal Scream Included in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, *The Life & Times of Malcolm McLaren* sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. *The Life & Times of Malcolm McLaren* also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial Heavy Metal Surf Nazis and *Wilde West*, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project *Fashion Beast*, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, *The Life & Times Of Malcolm McLaren* is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

The Life and Times of Howlin' Wolf Houghton Mifflin Harcourt

Her Serene Highness, Princess Grace of Monaco, the legendary Hollywood screen siren, Grace Kelly is an American icon whose beauty is unrivalled, and whose oft-imitated aristocratic style and cool elegance has never been eclipsed. Wendy Leigh- after three years' research - has gained

unprecedented access to over one hundred sources who have never talked about Grace before, including nine of her until now undisclosed romances - among them an English aristocrat, an American tennis player, and a Hollywood legend - and also including her priest friend, Father Peter Jacobs, and Bernard Combemal, the former head of the S.B.M, the consortium that runs Monaco. Wendy Leigh provides revealing new details about Grace's life, including her premarital romantic swan song which took place during her voyage to Monaco, the hitherto untold story of her troubling relationship with bridesmaid, Carolyn Reybold and the moving story of Grace's lifelong relationship with actor, David Niven. Wendy Leigh paints a compelling portrait of Grace, the ambitious young actress, Grace, the dutiful princess who transformed the principality of Monaco into a jet-set haven, Grace, the kind-hearted philanthropist, Grace, the loving mother, and Grace, the patriotic American. Wendy Leigh's book has not been written for those readers who wish to view Grace as a saint, but for those who - like Leigh herself - believes that she was a strong and wonderful woman.

The Life and Times of the Penis Notion Press

On *Sunset Boulevard*, originally published in 1998, describes the life of acclaimed filmmaker Billy Wilder (1906-2002), director of such classics as *Sunset Boulevard*, *The Lost Weekend*, *The Seven Year Itch*, and *Sabrina*. This definitive biography takes the reader on a fast-paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna, where he grew up, to Berlin, where he moved as a young man while establishing himself as a journalist and screenwriter, and triumphantly to Hollywood, where he became as successful a director as there ever was. *Double Indemnity*, *Sunset Boulevard*, *Some Like It Hot*, and *The Apartment*"Wilder's cinematic legacy is unparalleled. Not only did he direct these classics and twenty-one other films, he co-wrote all of his own screenplays. Volatile, cynical, hilarious, and driven, Wilder arrived in Hollywood an all-but-penniless refugee who spoke no English. Ten years later he was calling his own shots, and he stayed on top of the game for the next three decades. Wilder battled with Humphrey Bogart, Marilyn Monroe, Bing Crosby, and Peter Sellers; kept close friendships with William Holden, Audrey Hepburn, Jack Lemmon, and Walter Matthau; amassed a personal fortune by way of blockbuster films and shrewd investments in art (including Picassos, Klees, and Mir's); and won Oscars--yet Wilder, ever conscious of his thick accent, always felt the sting of being an outsider. On *Sunset Boulevard* traces the course of a turbulent but fabulous life, both behind the scenes and on the scene, from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on-location shoots of the fifties and sixties. Crammed with Wilder's own caustic wit, *On Sunset Boulevard* reels out the story of one of cinema's most brilliant and prolific talents.

[Revised and Updated Edition](#) Oxford University Press on Demand

The pixel as the organizing principle of all pictures, from cave paintings to *Toy Story*. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In *A Biography of the Pixel*, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. *A Biography of the Pixel* is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie.

Public Cowboy No. 1 Simon and Schuster

A biography of the brilliant, ambitious Forrestal whose career took him from the Wall Street to Washington.

[A Memoir](#) Mitchell Lane

For fans of *Cold Mountain* and *The Invention of Wings* comes “a magnificent, immersive, breathtaking work of historical fiction” (Jennifer Chiaverini, *New York Times* bestselling author) that follows the epic journey of a slave-turned-Comanche warrior who travels from the brutality of a New Orleans sugar cane plantation to the indomitable frontier of untamed Texas, searching not only for the woman he loves but also for his own identity. I have been to hangings before, but never my own. Sitting in a jail cell on the eve of his hanging, April 1, 1875, freedman Persimmon “Persy” Wilson wants to leave a record of the truth—his truth. He may be guilty, but not of what he stands accused: the kidnapping and rape of his former master’s wife. In 1860, Persy had been sold to Sweetmore, a Louisiana sugar plantation, alongside a striking house slave named Chloe. Their deep and instant connection fueled a love affair and inspired plans to escape their owner, Master Wilson, who claimed Chloe as his concubine. But on the eve of the Union Army’s attack on New Orleans, Wilson shot Persy, leaving him for dead, and fled with Chloe and his other slaves to Texas. So began Persy’s journey across the frontier, determined to reunite with his lost love. Along the way, the Comanche captured him and his only chance of survival was to prove himself capable of becoming a warrior. His odyssey of warfare, heartbreak, unlikely friendships, and newfound family would change the very core of his identity and teach him the meaning and the price of freedom. From the author of the *New York Times* Notable Book *Life Without Water*, *The Life and Times of Persimmon Wilson* is a sweeping love story that “is as deeply moving and exciting an American saga as has ever been penned” (Lee Smith, author of *Dimestore*).

The Life & Times of Malcolm McLaren Naval Institute Press

As founder of the Peace Corps, Head Start, the Special Olympics (with wife Eunice Kennedy Shriver), and other organizations, Sargent Shriver was a key social and political figure whose influence continues to the present day. This authorized biography, exhaustively researched and finely rendered by Scott Stossel (deputy editor of *The Atlantic*), reads like an epic novel, with “Sarge” marching through the historical events of the last century—the Great Depression, World War II, JFK’s assassination, the Cold War, and many more. Sarge gives us a complete account of Shriver’s life, as well as a thoughtful commentary on the Kennedy family, the Peace Corps, and United States and world history. It is a riveting and comprehensive reconstruction of a life that exemplifies what it means to be a true American.

The Life and Times of Charles Manson Mitchell Lane

A definitive, full-scale biography of the legendary performer traces Gene Autry's journey from small-town farm boy to multimillionaire pop culture icon, offering colorful details about his youth, sometimes turbulent personal life, and distinguished career in music, radio, film, and television.

The Life and Times of Billy Wilder Penguin

Fourteen stories use images of comedy and nightmare to deal with parents, children, love, marriage, passion, and divorce

American Empress My Life and Times

Skillfully interweaving quotations from Wright's writings, Rowley portrays a man who transcended the times in which he lived and sought to reconcile opposing cultures in his work. In this lively, finely crafted narrative, Wright--passionate, complex, courageous, and flawed--comes vibrantly to life. Two

8-page photo inserts.

The Life and Times of Sargent Shriver Univ. Press of Mississippi

Examines the history and statistics of peanuts, their agriculture and influence.

The Life and Times of Mexico Read Books Ltd

Authorised biography of Brian Eno - the 'Father of Ambient Music' A sonic alchemist to the stars, Brian Eno's address book is a veritable who's who of rock and pop. Tellingly, his involvement with Roxy Music, David Bowie, Talking Heads and U2 has coincided with these artists producing their most challenging and critically revered work. ON SOME FARAWAY BEACH is the first serious, critical examination of the life and times of Brian Eno, from an idiosyncratic childhood to 1960s art school and the sharp end of pop charts around the world.